

FABRICANT 100

Chapter 25: Treason

by Daisuke Enoshima

TRANSLATION: JAN MITSUKO CASH

LETTERING: ERIKA TERRIQUEZ





WHAT A
MESS...

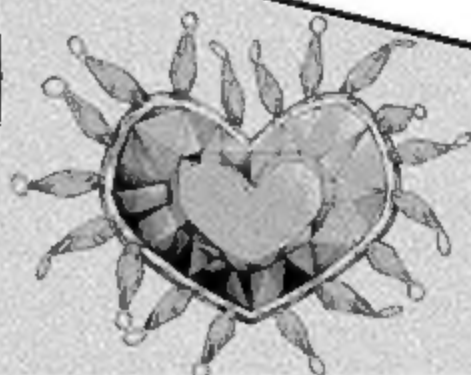
I NEVER
EXPECTED
THEM TO
ATTACK
OUR HEAD-
QUARTERS
DIRECTLY.



...AND TWO
DAMAGED
BUILDINGS.

WE HAVE
ONE CIVILIAN
CASUALTY...

THERE'S THE
MATTER OF
NO. 99'S CORE
BEING TAKEN
BY NO. 1,
AND...



Yes,
sir!

HUGO.

GIVE ME
A DAMAGE
REPORT.



OH!

WELL,
WE'RE
NOT SURE
ABOUT
THIS YET,
BUT...



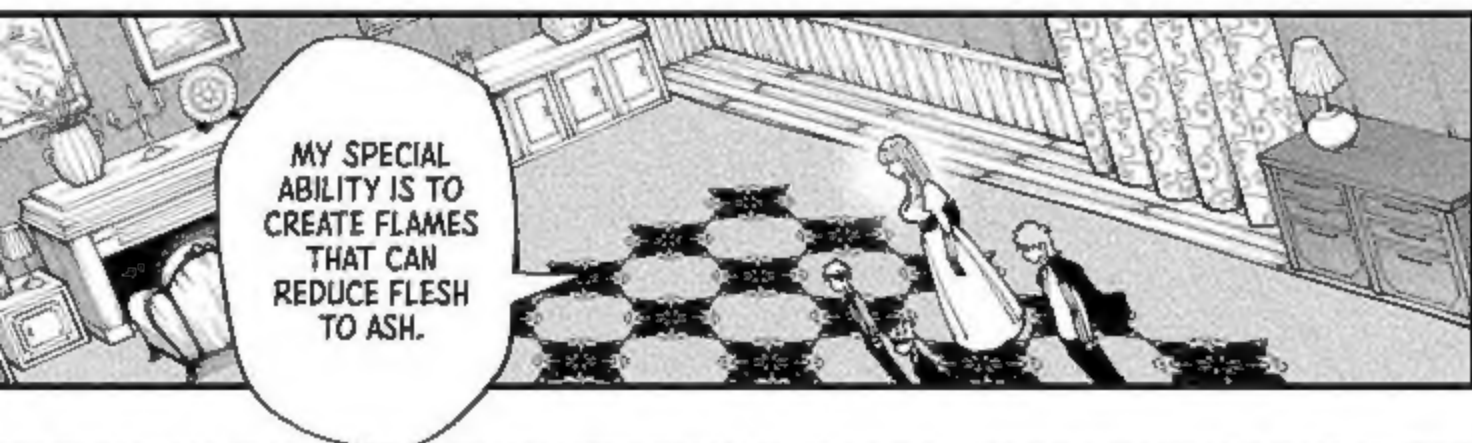
MR.
LUKA...

ASHIBI!

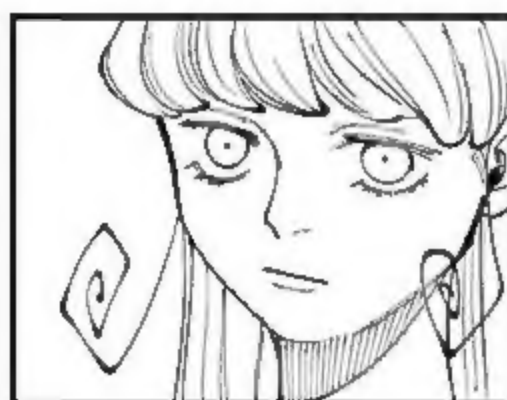














A character is shown in a dark, rocky, and somewhat desolate environment. The character is wearing a dark, hooded garment. The background is filled with jagged rocks and some sparse vegetation.

I WANT TO
KNOW WHAT THE
DOCTOR WAS
THINKING WHEN
HE MADE US...

...WHAT
THE IDEAL
HUMAN
IS...

...AND MORE
ABOUT SAYA,
THE HUMAN
NAME HE
CALLED OUT.

A close-up of a character with short, light-colored hair and bangs. They have a serious expression and are holding their right index finger to their lips in a 'shh' gesture. They are wearing a light-colored jacket with a circular emblem on the shoulder.

I WANT ANY
INFORMATION
YOU HAVE ON THE
DOCTOR.

A character with short, light-colored hair is shown in a dark room. They are wearing a dark, hooded garment and have their hand near their face. The background is dark with some vertical lines, possibly from a window or door.

ALL
RIGHT...

A character with short, light-colored hair is shown in a room. They are wearing a dark, hooded garment and have their hand near their face. The background features a window with vertical bars and a potted plant on a table.

I HAVE THE
FEELING THERE'S
A CLUE BEHIND
THAT NAME.





...AND
HELPING
HIM TAKE
NO. 99'S
CORE.

WE
SUSPECT
HER OF
GUIDING
NO. 1
ONTO THIS
ISLAND...



SEVERAL
RESIDENTS
WITNESSED
AYAKO WITH
NO. 1.

MISS AYAKO
WOULD
NEVER...!



THEN SHE
MUST HAVE
HAD A
REASON!

MAYBE
...



IN LIGHT
OF
THAT...

...AND THAT
HE KIDNAPPED
HER TO GAIN
INFORMATION
AFTER THE
ATTACK.

IT'S
POSSIBLE
HE TOOK A
HOSTAGE AND
SHE HAD NO
CHOICE BUT
TO SHOW HIM
THE WAY...



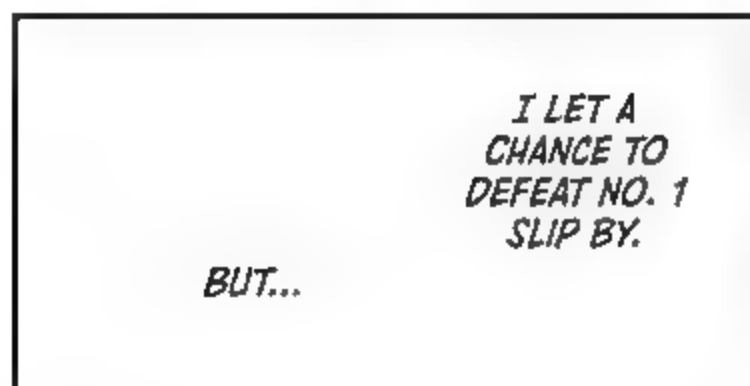
...I'D LIKE
YOU TO TRACK
DOWN AYAKO'S
WHEREABOUTS.



...IS BY
ASKING HER
OURSELVES.

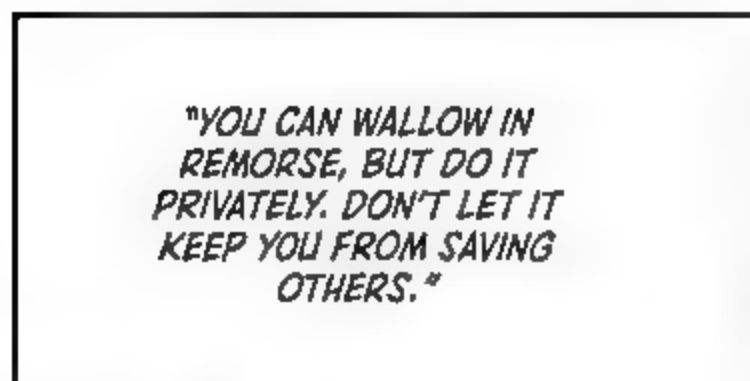
...THE ONLY
WAY OF
KNOWING
HOW MUCH
INTELLIGENCE
WAS STOLEN...

REGARDLESS
OF WHETHER SHE
PURPOSEFULLY
BETRAYED
US OR WAS
ABDUCTED...



I LET A
CHANCE TO
DEFEAT NO. 1
SLIP BY.

BUT...



"YOU CAN WALLOW IN
REMORSE, BUT DO IT
PRIVATELY. DON'T LET IT
KEEP YOU FROM SAVING
OTHERS."



NO,
I'LL
GO.

ALL
RIGHT,
WE
ACCEPT!

EITHER WAY,
I NEED TO
CONTINUE
SAVING
WHOEVER I
CAN!



A
KATANA?



MISS
AYAKO'S.

BROTHER?
WAIT,
WHOSE...?

MISS
AYAKO'S
?!

THUD
THUD

TMP



GRAB

KUGUI!

YOU
CAN'T
JUST
BARGE
IN HERE
WITH A
DEMAND
LIKE
THAT!



IT'S AN
OLDER
BROTHER'S
DUTY...

... TO CLEAN
UP AFTER
HIS SISTER'S
MISTAKES.



HE DOESN'T LOOK
LIKE MISS AYAKO
AT ALL, BUT...





... TO GIVE
THEIR OWN
LIFE TO
PREVENT
MORE
CASUALTIES?!

AFTER
ALL, WHO
WOULDN'T
WANT...



SELF-
SACRIFICE IS
DISGUSTING.

HA HA HA HA...

THESE TWO
ARE NOTHING
ALIKE!

I TAKE IT
BACK!

To be continued!